

# **Latin American Civilization II**

## **Modern Latin America (c. 1800-2000)**

Alfonso Salgado

course number: HIST UN2661

class meets: Monday and Wednesday, 10:10-11:25 AM

classroom: 501 Northwest Corner Building

instructor:

- Alfonso Salgado (as3918@columbia.edu)
- office: 605 Fayerweather
- office hours: Thursday, 3-5 PM

teaching assistants:

- Ana Zuniga (az2719@columbia.edu)
- Jake Barret (jb4736@columbia.edu)
- Josias Agustin Mendez (ja3485@columbia.edu)

### **I. Course Description**

This course is intended to offer a survey of the history of a complex and vast region through two centuries. In order to balance the specificity of particular histories and larger processes common to Latin America, units will often start with a general presentation of the main questions and will be followed by lectures devoted to specific countries, regions, or themes. We will look closely at the formation of class and ethnic identities, the struggle around state formation, and the links between Latin America and other regions of the world. We will stress the local dimension of these processes: the specific actors, institutions and experiences that shaped the diversity and commonalities of Latin American societies. The assignments, discussion sections, and lectures are intended to introduce students to the key conceptual problems and the most innovative historical research on the region and to encourage their own critical reading of Latin American history.

Relevant texts for this class are available for purchase at Book Culture (536 112th Street, NY, NY). You will also find these texts on reserve at Butler Library. I would advise you to get your own copy of the following texts:

- Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. New York: W. W. Norton & Company (any edition will do!).
- Sanders, James E. *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham: Duke University Press, 2014.

All the rest is available at Butler Library or as e-resources through CourseWorks.

## II. Assessments and Grading

The grade will be determined as follows:

Attendance and Participation	20%
Essay 1 (on Sanders' book)	15%
Mid-Term	20%
Essay 2 (on short stories)	15%
Final Exam	30%

**Attendance and Participation:** Class attendance is mandatory. Participation is welcome in the lectures and expected in the discussion sessions. Your grade will be based mostly on participation in discussion sessions, although attendance and participation in lectures will also impact your grade.

**Essay 1:** The essay should be approximately four to five pages in length (Times New Roman, 12-point font, double-spaced). The prompt question will be provided a few days before the due date. The essay will be based on the following book:

- Sanders, James E. *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham: Duke University Press, 2014.

Due date: Friday, February 23.

The essay should be sent by email to your respective Teaching Assistant, in both Word and PDF format, no later than the announced due date (until 11:59pm). Extensions cannot be granted. Late written work will be penalized at a rate of one grade per day.

**Midterm:** The mid-term will take place in the classroom. It will cover all the course material and content discussed up until that moment, including both the lectures and the readings.

Date: Wednesday, March 6.

**Essay 2:** The essay should be approximately four to five pages in length (Times New Roman, 12-point font, double-spaced). It should have a coherent structure and an overarching argument and be inspired by at least two of the following texts:

- Martín Luis Guzmán, "The Festival of the Bullets" (1928)
- Nellie Campobello, excerpts from *Cartucho* (1931)
- Julio Cortázar, "House Taken Over" (1946)
- Juan Rulfo, "Tell Them Not to Kill Me" (1951)
- Clarice Lispector, "Love" (1960)
- Marta Brunet, "Solitude of Blood" (1962)
- Julio Cortázar, "Meeting" (1966)
- Reinaldo Arenas, "The Parade Ends" (1981)

- Daniel Alarcon, “Lima, Peru, July 28, 1979” (2005)
- Ena Lucía Portela, “Hurricane” (2006)
- Carlos Manuel Álvarez, excerpts from *The Fallen* (2016)
- Mariana Enríquez, “The Neighbor's Courtyard” (2016)

Due date: Friday, April 12.

**Final Exam:** The final exam will take place in the classroom. It will cover all the material and content discussed throughout the course, including both the lectures and the readings.

Date: May 8.

### III. Class Schedule and Required Readings

The primary sources listed below will be discussed in class. Please come prepared and read them in advance. The weekly readings will be discussed in the discussion sessions, with the teaching assistant.

Day	Topic and Sources	Weekly Readings
Week 1 Wednesday Jan. 17	1. Introduction to the Course  <i>No primary sources assigned for this day.</i>	<i>No readings assigned for this week.</i>
Week 2 Monday Jan. 22	2. The Colonial Background  <i>No primary sources assigned for this day.</i>	Moya, “Introduction: Latin America — The Limitations and Meaning of a Historical Category”
Week 2 Wednesday Jan. 24	3. Latin America in the Atlantic World  Primary Source: 1790s – Francisco de Miranda, “Papers of a Career Revolutionary”	
Week 3 Monday Jan. 29	4. The Haitian Revolution  Primary Source: 1789 – Anonymous, “A Free Man of Color’s Complaints” 1789 – Saint-Domingue’s deputies in the National Assembly, letter to their constituents	Garrigus and Dubois, “Introduction: Revolution, Emancipation, and Independence”  Ferrer, “Haiti, Free Soil and Antislavery in the Revolutionary Atlantic”

Week 3 Wednesday Jan. 31	5. The Haitian Revolution  Primary Source: 1804 – Jean-Jacques Dessalines, “Proclamation”	
Week 4 Monday Feb. 5	6. The Spanish American Independence Movements  Primary Source: 1814 – Manuel Belgrano, “The Forging of a Rebel”	Chasteen, <i>Born in Blood and Fire</i> (“Independence” and “Postcolonial Blues”)  Marixa Lasso, “Race War and Nation in Caribbean Gran Colombia”
Week 4 Wednesday Feb. 7	7. The Spanish American Independence Movements  Primary Source: 1819 – Simón Bolívar, “Bolívar’s Ideal Republic”	
Week 5 Monday Feb. 12	8. Sovereignty and Citizenship in 19 <sup>th</sup> -Century Latin America  Primary Source: 1828 – Antonio López de Santa Anna, “Address of the Liberating Army to the People of Anahuac” 1828 – Guadalupe Victoria, “The President of Mexico to his Fellow Citizens”	Chasteen, <i>Born in Blood and Fire</i> (“Progress”)  Craib, “A Nationalist Metaphysics”  Bueno, “Forjando Patrimonio”
Week 5 Wednesday Feb. 14	9. The Formation of Nation-States  Primary Source: 1852 – Juan Bautista Alberdi, “Roads to the Future”	
Week 6 Monday Feb. 19	10. Racial Thinking and the Construction of (White) Argentina  Primary Source: 1839 – Charles Darwin, “Wars of Extermination”	<i>Essay 1</i>  <i>Monday, February 19: Prompt</i>  <i>Friday, February 23: Essay due date</i>
Week 6 Wednesday	11. Slavery and Abolition	

Feb. 21	Primary Sources: 1876 – <i>O Homem</i> , “Recife, March 9, 1876” 1887 – Richard Dana, “The Trade in Chinese Laborers”	
Week 7 Monday Feb. 26	12. US-Latin American Relations at the Turn of the 20 <sup>th</sup> -Century  Primary Source: 1901 – US Congress, “The Platt Amendment”	Chasteen, <i>Born in Blood and Fire</i> (“Neocolonialism”)
Week 7 Wednesday Feb. 28	13. US-Latin American Relations at the Turn of the 20 <sup>th</sup> -Century  Primary Source: 1900 – George W. Davis, “Report of the Military Governor of Porto Rico on Civil Affairs”	Perez, “Incurring a Debt of Gratitude”  Findlay, “Love in the Tropics”
Week 8 Monday March 4	Review session before the Midterm	<i>No readings assigned for this week. No discussion section either. Devote the extra time to study for the Midterm.</i>
Week 8 Wednesday March 6	<b>Midterm!</b>	
	Spring Recess	
Week 9 Monday March 18	14. The Mexican Revolution  Primary Source: 1912 - Luis Cabrera, “The Restoration of the Ejido”	Chasteen, <i>Born in Blood and Fire</i> (“Nationalism”)
Week 9 Wednesday March 20	15. The Mexican Revolution  Primary Source: 1917 – Constitutional Convention of Mexico, “Constitution of 1917: Articles 27 and 123”	López, “The India Bonita Contest of 1921 and the Ethnicization of Mexican National Culture”  Hidalgo, “The Making of a Simple Domestic”

Week 10 Monday March 25	16. Peronist Argentina  Primary Sources: 1952 – Eva Perón, <i>In My Own Words</i> (excerpts)	Chasteen, <i>Born in Blood and Fire</i> (“Revolution”)  James, <i>Resistance and Integration</i> (chapter 1)
Week 10 Wednesday March 27	17. Peronist Argentina  Primary Sources: 1955 – Ezequiel Martínez Estrada, “Perón Appeals to the People”	Milanesio, “Food Politics and Consumption in Peronist Argentina”
Week 11 Monday April 1	18. The Cuban Revolution  Primary Source: 1961 – interview with Fidel Castro (aka “The Nature of Cuban Socialism”)	Chase, “The Trials”  Guerra, “ <i>Poder Negro</i> in Revolutionary Cuba”
Week 11 Wednesday April 3	19. The Cuban Revolution  Primary Source: 1967 – Ernesto Guevara, “Message to the Tricontinental”	Rojas, <i>Fighting over Fidel</i> (chapter 5)
Week 12 Monday April 8	20. US-Latin American Relations during the Cold War  Primary Source: 1953 – National Security Council, “Statement of Policy”	<i>Essay 2</i>  <i>No readings assigned for this week. Devote the extra time to finish writing your essay.</i>  <i>Friday, April 12: Essay due date</i>
Week 12 Wednesday April 10	21. The National-Security State  Primary Source: 1976 - Henry Kissinger, “Memorandum of conversation between Kissinger and Pinochet”	
Week 13 Monday April 15	22. Human Rights and Democracy  Primary Source: 1973 – Amnesty International, “Report on Torture” (excerpts)	Chasteen, <i>Born in Blood and Fire</i> (“Reaction”)  Harmer, “Fractious Allies”
Week 13 Wednesday April 17	23. Human Rights and Democracy  Primary Source:	Kelly, “The 1973 Chilean Coup and the Origins of Transnational Human Rights Activism”

	1988 – LASA’s Observer Group, “The Whole World Was Watching: The 1988 Plebiscite”	
Week 14 Monday April 22	24. Neoliberalism and Its Discontents  Primary Sources: 1997 – Tomás Moulian, “The Credit-Card Citizen”	Chasteen, <i>Born in Blood and Fire</i> (“Neoliberalism and beyond”)
Week 14 Wednesday April 24	25. Neoliberalism and Its Discontents  Primary Sources: 2006 – Evo Morales et al., “The New Populism” 2006 – Mario Vargas Llosa, “Against Pro-Indian Racism”	Tinsman, “Politics of Gender and Consumption in Authoritarian Chile”  Auyero, “Patients of the State”
Week 15 Monday April 29	Review session before the Final Exam	<i>No readings assigned for this week. No discussion section either.</i>
Wednesday May 8	Final Exam, 9:00 – 12:00	

#### IV. Required Readings

Auyero, Javier. “Patients of the State: An Ethnographic Account of Poor People’s Waiting.” *Latin American Research Review* 46:1, 2011, 5-29.

Bueno, Christina. “Forjando Patrimonio: The Making of Archaeological Patrimony in Porfirian Mexico.” *Hispanic American Historical Review* 90:2, 2010, 215-245.

Chalhoub, Sidney. “The Precariousness of Freedom in a Slave Society (Brazil in the Nineteenth Century).” *International Review of Social History* 56:3, 2011, 405-439.

Chase, Michelle. “The Trials: Violence and Justice in the Aftermath of the Cuban Revolution.” In Gilbert M. Joseph and Greg Grandin (eds.). *A Century of Revolution: Insurgent and Counter-Insurgent Violence during Latin America’s Long Cold War*. Durham, NC: Duke University Press, 2010.

Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. New York: W. W. Norton & Company (any edition will do!).

Craib, Raymond B. “A Nationalist Metaphysics: State Fixations, National Maps, and the Geo-Historical Imagination in Nineteenth-Century Mexico.” *Hispanic American Historical Review* 82:1, 2002, 33-68.

- Ferrer, Ada. "Haiti, Free Soil and Antislavery in the Revolutionary Atlantic." *American Historical Review* 117:1, 2012, 40-66.
- Findlay, Eileen J. "Love in the Tropics: Marriage, Divorce, and the Construction of Benevolent Colonialism in Puerto Rico, 1898-1910." In: Joseph, LeGrande, and Salvatore (eds.). *Close Encounters of Empire: Writing the Cultural History of U.S.-Latin American Relations*. Durham: Duke University Press, 1998.
- Gobat, Michel. "The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race." *American Historical Review* 118:5, 2013, 1345-1375.
- Guerra, Lillian. "Poder Negro in Revolutionary Cuba: Black Consciousness, Communism, and the Challenge of Solidarity." *Hispanic American Historical Review* 99:4, 2019, 681-718.
- Harmer, Tanya. "Fractious Allies: Chile, the United States, and the Cold War, 1973-76." *Diplomatic History* 37:1, 2013, 109-143.
- Hidalgo, Sara. "The Making of a 'Simple Domestic': Domestic Workers, the Supreme Court, and the Law in Postrevolutionary Mexico," *International Labor and Working-Class History* 94, 2018, pp. 55-79.
- James, Daniel. *Resistance and Integration: Peronism and the Argentine Working Class, 1946-1976*. Cambridge: Cambridge University Press, 1988 (chapter 1).
- Kelly, Patrick William. "The 1973 Chilean Coup and the Origins of Transnational Human Rights Activism." *Journal of Global History* 8, 2013, 165-186.
- Lasso, Marixa. "Race War and Nation in Caribbean Gran Colombia, Cartagena, 1810-1832," *American Historical Review* 111:2, 2006, pp. 336-361.
- López, Rick A. "The India Bonita Contest of 1921 and the Ethnicization of Mexican National Culture." *Hispanic American Historical Review* 82:2, 2002, 298-328.
- Milanesio, Natalia. "Food Politics and Consumption in Peronist Argentina." *Hispanic American Historical Review* 90:1, 2010, 75-108.
- Moya, José. "Introduction: Latin America — The Limitations and Meaning of a Historical Category." In: Moya (ed.). *The Oxford Handbook of Latin American History*. New York: Oxford University Press, 2011.
- Perez, Jr., Louis A. "Incurring a Debt of Gratitude: 1898 and the Moral Sources of United States Hegemony in Cuba." *American Historical Review* 104:2, 1999, 356-398.
- Rojas, Rafael. *Fighting over Fidel: The New York Intellectuals and the Cuban Revolution*. Princeton: Princeton University Press, 2015 (chapter 5).
- Sanders, James E. *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham: Duke University Press, 2014.
- Tinsman, Heidi. "Tinsman, "Politics of Gender and Consumption in Authoritarian Chile, 1973-1990: Women Agricultural Workers in the Fruit-Export Industry," *Latin American Research Review* 41:3, 2006, pp. 7-31.



## **V. Academic integrity**

Students are expected to do their own work on all tests and assignments for this class and act in accordance with the [Faculty Statement on Academic Integrity](#) (below) and [Honor Code](http://www.college.columbia.edu/ccschonorcode) (<http://www.college.columbia.edu/ccschonorcode>) established by the students of Columbia College and the School of General Studies. Because any academic integrity violation undermines our intellectual community, students found to have cheated, plagiarized, or committed any other act of academic dishonesty can expect to fail the class or receive a zero for the work in question, and will be referred to the Dean's Discipline process.

It is students' responsibility to ensure their work maintains the standards expected and should you have any questions or concerns regarding your work, you can ask the instructor and refer to the [Columbia University Undergraduate Guide to Academic Integrity](#).

## **VI. Disability-Related Accommodations**

To receive disability-related academic accommodations for this course, students must first be registered with their school Disability Services (DS) office. Detailed information is available online for both the [Columbia](#) and [Barnard](#) registration processes. Refer to the appropriate website for information regarding deadlines, disability documentation requirements, and [drop-in hours](#) (Columbia) /[intake session](#) (Barnard).

For this course, students registered with the Columbia DS office can refer to the "Courses that do not require professor signature" section of the DS [Testing Accommodations](#) page for more information about accessing their accommodations.